論文題目	學生	指導教授	畢業年度
台灣與中國電影文化用詞之字幕翻譯策略比較:以《瘋狂亞洲富豪》為例 A Comparison of the Subtitle Translation Strategies of Cultural References between Taiwan and China: Crazy Rich Asians as a Case Study	蔡易庭	史宗玲 SHIH, CHUNG-LING	2022
黛西在《大亨小傳》繁中譯本的形象 The Image of Daisy in the Chinese Translation of The Great Gatsby	吳孟萱	吳怡萍 WU, YI-PING	2022
線上牛津英語詞典之中文詞條翻譯:以文化詞角度為例 Translations of Chinese Entry Words in the Online Oxford English Dictionary: in the Case of Culture-specific Items	林佳穎	莊媖婷 CHUANG, YING-TING	2021
基督教現代敬拜詩歌翻譯品質分析與改善 Analysis of the Translation Quality and Improvements of Contemporary Christian Worship Songs	黄文靚	吳怡萍 WU, YI-PING	2021
跨文本機器翻譯後編輯策略差異之比較:功能觀點之論析 A Comparative Study of Strategic Differences in English-Chinese Post-MT Editing Across Text Types: A Textual Functional Perspective	吳書萱	史宗玲 SHIH, CHUNG-LING	2021
台灣《傲慢與偏見》的譯本之 副文本分析 A Paratextual Analysis of the Translation Versionsof Pride and Prejudice in Taiwan	林俞良	吳怡萍 WU, YI-PING	2021
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英中字幕翻譯與影音同步之探討 A Study on the Synchronization of English-Chinese Subtitles	陳昱安	莊媖婷 CHUANG, YING-TING	2020
兒童文學翻譯改寫研究: 以《綠野仙蹤》為例 Adaptation in the Translation of Children Literature: The Wonderful Wizard of Oz as a Case Study	鍾明秀	史宗玲 SHIH, CHUNG-LING	2020
葛浩文的文化詞彙翻譯策略研究: 以《玫瑰玫瑰我愛你》及《紅高粱家族》為例 Howard Goldblatt's Strategies to Translate Cultural References: Rose, Rose, I Love You and Red Sorghum: A Novel of China as a Case Study	吳婧寧	史宗玲 SHIH, CHUNG-LING	2020
運用眼動儀探討讀者的認知心力:以電影的詩歌字幕翻譯為例 Employing an Eye-tracker to Investigate Cognitive Efforts: A Case Study of Poetry Subtitle Translation	黄姿樺	吳怡萍 WU, YI-PING	2020
探討應用於《爐石戰記》卡牌文字之創譯性策略 Exploring Transcreative Strategies Applied in the Transcreations of Card Texts from Hearthstone	葉丞軒	吳怡萍 WU, YI-PING	2020
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不同母語譯者中譯英的語言特徵:以選擇《玫瑰玫瑰我愛你》英譯篇章為例 Linguistic Features in C-E Translation between Native and Non-native English Translators: A Selected Translation of Rose, Rose, I Love You	林秀樺	唐傑夫 Jeffrey E. Denton	2020
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美國武俠電影之武俠文體地位變化: 從多元文化系統理論與翻譯規範切入 The Positional Shift of Wuxia Genre in American Wuxia Films: from the Perspectives of the Polysystem Theory and Translation Norms	林錦輝	莊媖婷 CHUANG, YING-TING	2020
低在地化網頁翻譯與Google Translate之比較探討 A Comparative Study on Low-localized Website Translation and Google Translate	薛安琦	莊媖婷 CHUANG, YING-TING	2019
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以副文本分析《大亨小傳》在臺灣的翻譯版本 The Publication of the Translation Versions of The Great Gatsby in Taiwan: A Paratexual Analysis	王玉如	吳怡萍 WU, YI-PING	2019
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翻譯風格與溝通功能:毛姆《月亮與六便士》之兩種譯本比較 Translation Styles and Communicative Functions: A Comparison between Two Translation Versions of Maugham's The Moon and Sixpence	劉黛萱	史宗玲 SHIH, CHUNG-LING	2017
台灣與大陸電影字幕翻譯策略之比較:以美國五部喜劇電影為例 A Comparative Study of English-Chinese Subtitling Translations Between Taiwan and China—Five American Comedies as Examples	賴威齊	謝作偉 HSIEH, TSO-WEI	2017

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台灣旅遊手冊及網站英文翻譯之策略差異研究 Strategic Differences between the English Translations of Tourist Texts in Print and on the Web	許涵絜	史宗玲 SHIH, CHUNG-LING	2017
從關聯理論探究《唐詩三百首》英譯本之意象翻譯 Image Translation in Three Hundred Tang Poems:A Relevance-theoretic Study	邱香慈	吳怡萍 WU, YI-PING	2016
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